

Jeremy Bolden

Teaching Philosophy

Film is the art of communicating story through the simulation of experiences via moving images along with other sensory stimulations. Film is, at its heart, visual storytelling. My approach in educating students in Motion Picture Production is largely practical application based.

I begin with a lecture to introduce concepts, theory, and practical application. After lectures, I meet with students in a lab/workshop setting where I demonstrate the concepts, theories, and practical applications, as well as having the students execute these. Following lab/workshops, I assign students a small project that challenge the student to execute the concepts/theories/applications from the lecture and workshop time. Finally, students present their work, discussing their workflow, and findings while creating their projects.